Footlight Club

Two Hundred and Fifteenth Performance

"Spring Again"



ELIOT HALL, JAMAICA PLAIN

DECEMBER SEVENTH, EIGHTH and NINTH

MCMXLIV

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"Spring Again"

A COMEDY IN THREE ACTS

By ISABEL LEIGHTON AND BERTRAM BLOCH

Cast

HALSTEAD CARTER	William Stanley Parker
Nell Carter	
ELIZABETH	Mrs. David L. Forbes
EDITH WEYBRIGHT	Mrs. Barrett Adams
GIRARD WEYBRIGHT	A. H. Haffenreffer, Jr.
Bell Hop	Miss Joan Perrin
MILLICENT CORNISH	
Tom Cornish	Alexander S. Parker
ROBERT REYNOLDS	
Dr. Lionel Carter	Warren F. Witherell, 2d
JOE CRUM	
WESTERN UNION GIRL	
WILLIAM AUCHINSCHLOSS	Robert W. Myers
ARNOLD GRAEVES	

The scene is the living-room of the Carter's two-room-and-bath apartment in the Surry Hotel in the East Fifties, New York City.

Act I—A Spring Morning
Act II—Three Weeks Later—Afternoon
Act III—A Week Later—Afternoon

MANAGEMENT OF THE PLAY

Director: Barrett Adams

Stage Manager: Edward B. Lyon

Assistant Stage Manager: Richard H. Witherell

Stage Crew: Miss Mary Frances Ludwig, Miss Elizabeth Maginnis, Mr. Francis V. Balch, Miss Lillian Boit, Miss Rebecca Thomas, Miss Rose Gardner.

Lights: Kenneth C. Mittell

Properties: Mrs. Edward B. Lyon, Miss Rebecca Thomas, Miss Joan Perrin.

Prompter: Mrs. Malcolm C. Rees

The Club invites you to have refreshments in the Lower Hall following Act II.

The following members of the Club will assist:

Thursday—Mrs. A. Howard Abell, Mrs. Charles R. Morris, Mrs. Henry H. Putnam, Mrs. J. Martin Woodall.

Friday—Mrs. T. Jefferson Newbold, Mrs. James P. Parker, Mrs. F. Edward Anderson, Miss Jessie M. Howard.

Saturday—Mrs. Thomas W. Hoag, Mrs. Kenneth B. Bond, Mrs. Theodore I. Reese, Mrs. Henry I. Bowditch.

The following will assist as ushers and with the refreshments:

Thursday—Miss Mary Frances Ludwig, Miss Helen C. Underwood.

Friday-Miss Rose Gardner, Miss Cynthia Teel.

Saturday-Miss Elizabeth Maginnis, Miss Betty Mixter.

Note: A bell will ring in the Lower Hall shortly before the rise of the curtain.



SEASON 1943-1944

December
A RIDDLE FOR
MR. TWIDDLE

by

MADISON L. GOFF

March

PAPA IS ALL

by

PATTERSON GREENE

May

HER MASTER'S VOICE

by
CLARE KUMMER

ELIOT HALL. The Footlight Club, as owner, invites attention to the facilities of the hall for meetings, dances, teas, lectures, recitals and theatrical productions. It has a well-equipped stage with ample lighting and scenic facilities; new spring-cushioned folding seats; in the Lower Hall, all accommodations, including complete kitchen, for luncheons and dinners. † † For terms and dates apply to Patrick F. Maguire, 49 South Street, Jamaica Plain. Residence telephone: ARNold 2841.



Cars for Subway via South Huntington Avenue, and for Dudley Street Terminal, leave the corner of Eliot Street at frequent intervals.

The 216th Production of the Footlight Club is scheduled for performances on Thursday, Friday and Saturday Evenings, March 1st, 2d, and 3d, 1945.